

AUTUMN 2013 NEWSLETTER

## President's Message

First, I want to thank all the members of CETOS for an outstanding show in Tyler this past spring. If you missed that show, be sure to attend their future shows!! Thanks to the Shreveport Orchid Society for hosting our next show, 1-3 November. This promises to be a wonderful show in beautiful Shreveport. Hope to see everyone there! This year has produced many challenges for SWROGA. The SWROGA officers have been discussing whether or not we need two shows a year. My thought is that shows are hosted by SWROGA societies based upon a number of factors. One factor is the membership base of the society and whether or not there are sufficient members to sponsor a show. Another factor is environmental---such things as drought, weather, tornados etc. One thing is sure, we all enjoy beautiful orchids! My take on the issue is that we should have a spring and fall show so that we can all get together and become better orchid friends and growers. I learn so much at shows that it is difficult to pack it all into my memory banks! Additionally, where else can you buy wonderful orchids and orchid growing products all in one location? Our vendors have always supported SWROGA with high quality plants. Another factor that helps SWROGA is that the officers have more opportunity to get together to discuss ways to support societies. Along this line, over the past year we have reduced fees for societies and made it monetarily easier to host a show. Also, we have a first rate newsletter authored by Sheila Skov that consolidates the information and advertises shows. SWROGA committees continue to find and support projects awarding grants for orchid conservation. The spring SWROGA show will be in Little Rock, Arkansas, hosted by the Arkansas Orchid Society from April 4-6, 2014. Mark your calendars to attend this great show! More to follow. We have also had a request for the spring show for 2015 ! We will vote on this soon. We must nominate a slate of officers which should have been completed at the fall meeting. This will have to be done through email in order to complete the nominations by the end of the year (so they can be voted upon at the Shreveport show). I am looking for members to serve on this committee. If anyone would like to volunteer for one of the positions or to be on the committee, please let me know. Section 3 of our procedures manual states: A Nominating Committee, consisting of three members, shall be selected by the Board of Directors at the spring meeting in odd-numbered years. The following officers will be nominated: Vice-President, PresidentElect, Secretary, Treasurer, Editor, and Member-at-Large of the Continuing Operating Committee. The committee will present its report at the fall meeting. SWROGA really needs officers to be nominated. If you know of anyone who would like to serve, please let me know quickly. November will be here before we know it! Directors---please canvass your societies for interested officers. Thanks for a wonderful, challenging year and I hope that we can continue to get together a couple of times each year.

## Don Maples

SWROGA President

# swRyGr 

## South West Regional Orehid Growers Association

## 10 Unfortunate Orchid Names <br> (Brooklyn Orchids)

Ok, I'll admit it. Sometimes my mind is in the gutter. A lot of the time, it actually is. So when I hear orchid names like the ones listed below, my mind automatically goes there. I'll let the names speak for themselves. In no particular order, here are...

## 1. Cattleya labiate

2. Anguloa virginalis
3. Coelogyne flaccida
4. Cymbidium lowianum 'Long Spray’
5. Polystachya pubescens
6. Oncidium Golden Shower
7. Arachnis hookeriana
8. Miltonia Arthur Cobbledick
9. Paphiopedilum Doctor Toot
10. Ascocenda Duang Porn

I'm waiting for a 'Bovary' or a 'Mulva' variety to show up one of these days. Do you know of any other unfortunate orchid names? I'm sure there are a million others out there. If you know any, leave a comment and I'll post about it (I'll credit you, of course!)...
You're right, thousands of amusing orchid names: Acianthus fornicatus; Anacamptis $\times$ lesbiensis; Angraecum erectum; Angraecum superbum; Coelogyne cumingii just to name a few.
Strangely, I never saw them in such an amusing light before. It's quite nice down here in the gutter.

## ( $\operatorname{Bill} \mathcal{H}$ unter)



# SWRKG氏 



# South West Regional Orehid Growers Association 

## Asian Cymbidiums Culture and History Notes (by Stephen Moffitt)

If you only could have one orchid then this is the one to grow for its grace, fragrance, ease of culture, and beauty. Chinese Cymbidiums are being recognized for their unique beauty and grace. The following culture and historical background notes unlock some of the mystery of successfully growing these beauties of nature. In China, the Asian Cymbidium became a part of history even before the establishment of Western Civilization! Throughout Chinese history the Cymbidium has been a symbol of virtuosity, and friendship, and was known for its elegance and sweet fragrance. In about 500 BC , Confucius compared the Asian Cymbidium flower to the Virtues of education: "A solitary Orchid, stands, adorning the side of a mountain, perfumes the air even in the absence of appreciation. A true scholar, learned in morality and philosophy, is always a gentleman, even in the absence of wealth." Also in his writhing Confucius referred to the Asian Cymbidium as the "King of Fragrance" a term that has withstood time and is still in use today.

In ancient times, Nobility collected the Asian Cymbidium species. Often species were harvested from the high mountains and brought back to the palace. Certain natural variations of the plant would make it more desirable. The Nobleman would try to grow and cultivate plants to bring out the desired traits. Having found prized attributes in a particular species, they would then divide the plants. The Emperors and Nobility prized these Variations. They would plant their divisions in elaborate containers and they were often exchanged or given as gifts with visiting land barons. Of course, the rarer the attributes the more valuable the gift! Discussions would begin with a tea ceremony, burning incense and discussing the orchids and growing conditions.
Asian Cymbidiums: Controlled Growing Conditions:
In cultivating Asian Cymbidiums whether it is in a greenhouse, growing under lights or outdoors, particular attention must be paid to the growth media, the pot and the growing conditions. For centuries Asian growers have been using specialized pots to constrict the root spread, allow deep growth and maintain ventilation. It is not a coincidence that in every Asian orchid growing culture these special pots have evolved with consistent dimensions: a width to depth ratio of $1: 3$. The pots differ slightly from culture to culture. In all cases they can be glazed or unglazed. In Korea the traditional orchid pot is cylindrical, tapers in the middle, has a larger mouth, and often contains several side drain holes; the base allows for ventilation under the pot. In China, the pots can be square or cylindrical, may contain side drainage holes and may have feet to raise the pot off the ground. In Japan, the pots are usually glazed, cylindrical, with a flared mouth and three feet. The pot should be chosen to compliment the size and shape of the plant and not to overpower it. The pot should allow room for new growth, but still restrain the lateral growth of the roots. I prefer the Korean pots for Cymbidium sinense, because they are larger and more ventilated, while Cymbidium ensifolium shows better in a slightly smaller pot.

## Asian Cymbidiums continued page 4...

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## Asian Cymbidiums cont'd.

Cymbidiums. spikes can be twice the height of the plant. The number, shape, fragrance and timing of flowers vary by species. Within a species, many of the variations are named dependant upon the color or the flower. For example, in the sinense species, there are variations with flowers that range from almost black, sinense "San Chuan" to pure yellow "Wu Tsu Tsai" to red, sinense "Ta Ming" to almost pure white sinense "Pai Mu Su". Pure color flowers are thought to be the most valuable.
The above information is taken mostly from an article written by Eric Wolff and published in the AOS June 1999 magazine.
(Steve)
Stephen is a regular contributor to the SWROGA newsletter. He's a lifetime member of the HOS society, an honor that is only bestowed to the most dedicated and loyal members. He is currently the newcomers chair, initiating and educating Houston's new members.

Check out his website
Web Site: http://www.catasetinae.com/index.html
281-888-4816
Open by appointment only.
bunsareus2_1999@yahoo.com


# SWREGT 



## South West Regional Orehid Growers Association

## WATER QUALITY \& ORCHIDS (by Calvin Starr)

After growing orchids with some degree of success for about 8 years in the mid seventies and eighties we lost almost all of them to Hurricane Alicia in 1983. In 2004 we started collecting again and in a couple of years we had about 300 plants. The degree of sophistication from then to now has taken a giant step. Back then we watered when we had time, fertilized sporadically and with anything handy, never sprayed for pests, and went years without repotting. We grew in a lath house covering our patio and in the winter we covered it in plastic and plugged in an electric heater. In the summer the plants were mostly on their own as far as the heat was concerned and I never misted or ran a fan.

Fast forward to 2007 and now I have built a small greenhouse, with cooling, misting, heating, a regular feeding schedule with real whiz bang orchid fertilizer and several types of insect repellants and killers. Watering is done on a weekly, biweekly and daily schedule depending on the plant and potting mix. For some reason they still did not grow any better nor bloom any better than the first time around. As a matter of fact some genera will hardly grow or survive. As we went to other greenhouses we saw great looking plants being grown in environments very similar to what we were providing. What were we missing?

After asking a lot of questions and doing a lot of reading and Internet searching, I began to think that I had a water problem. I was using municipal tap water and had no idea if it was good for orchids or not. I remembered receiving a mailing from the city some time ago about the water quality in Pearland so I went to the city web site and sure enough there it was. The total report. including the breakdown of all the TDS (Total Dissolved solids) elements, PH and all sorts of other information. I had been making notes on what the water parameters should be for good "Orchid Water" and this is what I found on the water report.

Chloramines - Some water districts are using chloramines instead of chlorine gas to purify the water. The chlorine gas dissipates and is not harmful to orchids or other plants, while chloramines are not a gas and remain in the water. Some studies have found them to be detrimental to plants and deadly to fish. Chloramines can be removed with charcoal filters. Some water reports use the term Free Chlorine to designate chloramines.

Total dissolved Solids (TDS) - The average measured is 416 with a range of 227-866. It has been determined that orchids prefer it to be below 200 and the lower the better.

Sodium - the sodium level is 124 ppm with a range of $22-311$. The recommended maximum is 10 ppm . This is salt which we have all learned is toxic to orchids and that is why we are told to always flush our plants regularly to leech out the salts in the potting material. Every time I watered I was feeding them 10 times the salt deemed safe.

## Water Quality \& Orchids continued page 6...

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# South West Regional Orehid Growers Association 

## WATER QUALITY \& ORCHIDS cont'd.

PH - The PH of Pearland water is 7.8 with a range of $6.9-8.3$. A range of 5.5 to 6.5 is recommended for orchids. In this range orchids will make efficient use of fertilizer. If the PH is too high or low the plant cannot take up the nutrients.
This information was enough to convince me that I had to find a different source of water for the orchids. My two options were rainwater or Reverse Osmosis water. Rainwater is probably the best choice but I did not have the room to install a container that would hold enough water to last between our sometimes scarce rainfall and I didn't want to install all the piping required to get the water from the gutters to the container. I chose to go with RO water. I purchased a fifty gallon per day RO unit and two 50 gallon plastic barrels. I had two pumps left over from a previous project and use one to pump water from one barrel to the other and one to provide water pressure to water the plants. This has worked out fine so far. It takes two days to fill both barrels and I use about 75 gallons when I water. I mix up one fifty gallon drum with fertilizer and use that until it is empty and then refill it from the other barrel with what I think I will need to finish watering. I feel that I have better control over the even mixing of fertilizer than I had using the HOZ ON adapter I had been using. The PH of my RO water is about 7.2 and after I add fertilizer it comes down to 6.3 which is well within the suggested range. The biggest draw back to RO water is that it takes about 3 gallons to get one pure gallon. The other two are wasted and I am running them into a French drain that goes to the street and into the storm drain. In the future I would like to find a way to use the waste water for yard watering.
I have been using RO water for several years now and I can see a marked improvement in all of my orchids. Also there is very little salt and calcium build up in the potting media and the plants are much cleaner. The water spots of the past have disappeared.

With RO water you have to change the way you feed your orchids. The RO unit takes everything out of the water including many trace elements that plants require. You have to use a fertilizer and supplements that provides everything they need but that is a story for another time.
With a TDS meter you can get an idea of your water quality but to really find what is in your water, go to your city's web site and look for the water quality report. The one you find may be a couple of years old but it will probably still be fairly accurate. If it is too old and shows the water contains chlorine call and ask if they have or will be switching to chloramines. This is something fairly new and many cities have just recently changed.

## (Calvin)

Calvin Starr is current president of the Houston Orchid Society, he is also the webmaster. He started growing orchids in 1974 when he and his wife Beverly lived in Harrisburg, Pennsylvania. They moved to Houston in 1976 and brought about 50 orchids with them. Their collection grew to about 200 and when hurricane Alicia came around, they were all destroyed. In 2001 they started collecting again. They currently have a $10 \times 24$ greenhouse with about 400 orchids. He can be reached at calvin@kr5e.com .

# SWRKG氏 



# south West Regional Orehid Growers Association 

## Sharing Your Love of Orchids with Kids (By Sandy Stubbings)

What can the AOS do to interest the youth of today in orchids? That is the question that has been consistently addressed by the Education Committee of the AOS. I would like to tell you about two resulting projects in the hope that members and affiliates will pick up on them. One is a Girl Scout Interest Project and Patch. The other is a set of activities that children can do at shows.

## Girl Scout Interest Project

For any orchid lovers who are involved in Girl Scouting, we have developed an Interest Project and ironon Patch. Both are available for your use by contacting Sandy at sstubbings@comcast.net. Since we are just beginning to explore possibilities, we are eager to work with Scout personnel to modify and/or develop the requirements for issuing the patch.
Several leaders who have contacted us have had very good project ideas for girls to earn the patch. Many requirements of the American Orchid Society Interest project can be fulfilled at an orchid show. One excellent idea is to have Girl Scouts help with local shows to earn patches.
Perhaps you can combine both the Girl Scout and the Kids' Corner projects by having Girl Scouts volunteer to supervise the "Kids' Corner" at your shows.

Kids' Corner

We hope affiliated clubs will copy these activities, eventually creating their own "Kids' Corner". To that end, I will be sending "Orchids" an article each month that will give instructions for making/setting up an activity that can become part of a Kids' Corner. The Houston Orchid Society and SWROGA have successfully pioneered such a table in 2012 and 2013 shows so all activities are tested and proven successful. This month I will begin with an overview of the activities we included in our table and I will give instructions for constructing an activity for the Corner each successive month. Please feel free to use these ideas in your own planning.
Our goals included promoting youthful interest in orchids, involving children in the show more directly, providing educational opportunities and rewarding children in a meaningful way that encourages interest. We wanted to avoid meaningless busywork. For example, flowering plants were provided at the drawing station for the children to incorporate in their drawing and the coloring pages were evaluated for information they included. More information on these criteria will be incorporated in the detailed instructions to be provided monthly.
To begin, you need a table and volunteers. It is possible to place the Kids' Corner next to the Society's Table and have a volunteer supervise both tables, although it is better to have separate supervision. The most successful placement for the Kid's Corner is near the entrance where kids and their parents will see it right away.

## Sharing Your Love of Orchids with Kids continued page 8...

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## Sharing Your Love of Orchids with Kids cont'd.

The Houston Orchid Society created a "Photo Panel" to stand at the Corner and catch people's attention. The Kid's Corner consisted of a table of activities and a hanging vinyl photo ( $4^{\prime} \times 6^{\prime}$ ) of an orchid. The vinyl poster hung from a photographers frame and had the center cut out of one of the flowers for children's (or adult's) faces. Parents or friends would take photos of their children's/friends faces in the flowers. Next month I will include detailed instructions so your club can create this very successful activity.
The table held sorting boxes, coloring pages, drawing paper with 2 plants for children to incorporate in a picture, and an orchid hunt for flowers exhibited in the show. For the sorting boxes, each box had a type of orchid printed on it and photos of orchids of that type pasted on the box. The children were given envelopes of laminated photos of individual orchids to sort into the correct boxes. For those too young for these boxes, other boxes were painted, each with a single color. The same photos could be sorted into these boxes by color. Coloring pages were printed from the internet and an orchid coloring book. The orchid hunt consisted of manila folders. Each folder had about 10 photos of orchid flowers in the show. These were numbered and stapled onto one side of the folder. The facing side of the folder had a chart for the child to write in the name of each orchid and the exhibit containing the plant.
Rewards: Each child who does an activity can be rewarded with a mini-ribbon. Collect old ribbons from members before the show and cut off the back (with the date, etc.) and any club name on the front that is not your own club. This results in small ribbons the child can pin on a shirt. (Supply safety pins with the ribbons.) The object is to have children wandering the show wearing ribbons and feeling good about themselves.
Instructions: Each activity had instructions in clear plastic, exhibit frames. Instructions for the children and their parents were printed on the front; instructions for the volunteers, if needed, on the back. (See future articles for copies of the printed instructions for each activity.)
There are other societies that have included activities for children in their shows and I am hoping you will share those activities with us. You can contact me at sstubbings@comcast.net with your ideas and I will include them in a future article.
(Sandy)

## SWROGA Programs for Affiliated Societies

If your society needs a presentation, please contact Lowell McCabe. He informed us that he is working on converting the old slide presentations to PowerPoint. So far he has completed seven and he's got a lot more work to do. The titles for the presentations are in the SWROGA directory. He also mentioned that if you request a presentation that he has not yet done, please give him ample time and he will convert it and forward it to your society. Lowell may be reached at 405-899-4228 or orchids@mbo.net. This is a labor of Iove! We would like to thank Lowell for his continued service and dedication.

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# south West Regional Orehid Growers Association 

## Kids' Corner <br> (By Sandy Stubbings \& Susan Dally)

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Our goals included promoting youthful interest in orchids, involving children in the show more directly, providing educational opportunities and rewarding children in a meaningful way that encourages interest. We wanted to avoid meaningless busywork.

The Houston Orchid Society created a "Photo Panel" to stand at the Corner and catch people's attention. The Kid's Corner consisted of a table of activities and a hanging vinyl photo ( $4^{\prime} \times 6^{\prime}$ ) of an orchid. The vinyl poster hung from a photographers frame and had the center cut out of one of the flowers for children's (or adult's) faces. Parents or friends took photos of their children's/friends faces in the flowers. This month I will include detailed instructions so your club can create this very successful activity.

> "PHOTO WALL"

Requirements: Supervision, a photograph, a stepstool and a standing frame.
Preparation:

- Select a photo with good resolution at least a 16 mp digital photo (about 68 dpi or more.) Portrait orientation works best. It allows adults behind without having to crouch too low and hides the body of the person. The flower in the photo must face the camera directly. The flower must be full enough so that it completely surrounds the oval cut out (with no background showing on the oval.) When printed the flower needs to be big enough so that the face sized cut out only takes out the very center. Most of the flower should still be visible.
- Have it blown up to 4' x 6' and printed on vinyl. (It can then be rolled for storage and travel.) A pocket across the top and the bottom will allow for hanging from a frame and weighting the base. We used a "photographers' frame" that a club member no longer needed for his exhibit backdrops. If necessary, a frame can be constructed economically using PVC pipes.
- Cut the oval hole using a craft knife from the center of the flower big enough for a face to fit in (approximately $5 \times 7$ inches.) ideally it should be in the top half of the photo.


## Kids' Corner continued page 10...

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## South West Regional Orehid Growers Association

## Kids' Corner cont'd.

- A sign asking "Please Do Not Touch the Photo" is a big help as kids will try to grab onto the sides of the hole.
- We also supplied a step stool so young children could reach the face opening. The stepstool should have handles children can grab onto for safety. (Not foreseeing this, we placed a sturdy chair on either side of the stepstool which seemed adequate.)
- Place the "Photo Wall" near a staffed table and have the volunteers watch to see that the "Wall" is treated gently. (Your club table or AOS table staff may be able to double as supervisors.)
- Cost:
- $4 \times 6$ foot vinyl banner with top and bottom pockets: $\$ 191.52$ (purchased March 2012
- Oval Photo Matt Cutter - $\$ 39.95$ See:
http://wwwaltosezmat.com/products/oval/ovaltemp.htm. Note that photo mat cutters cut at a 30 degree angle so it is best to make the cut from the back side to avoid having a white vinyl ring showing. This is easily done by pinning the template in the proper position on the front of the photo, then moving it to the back, attaching through the same pin holes.

Sign: (Printed instructions :) "Please Do Not Touch the Photo"
Evaluation: This "Wall" was in constant use and brought many children to the activity table. We think as many adults as children used the "Photo Wall". You can make your own. (Ours is available to your club if someone from the Houston Orchid Society is going to be at your show. Contact Sandy Stubbings)

## (Sandy \& Susan)



Iada Wilcox with blue ribbon on scavenaer hunt

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## south West Regional Orehid Growers Association

## Kids' Corner Activities <br> (By Sandy Stubbings)

I will be sending "Orchids" articles periodically that will give instructions for making/setting up an activity that can become part of a Kids' Corner at a show. The Houston Orchid Society and SWROGA have successfully pioneered such a table in 2012 and 2013 shows. We hope affiliated clubs will copy these activities, creating their own "Kids" Corner". Please feel free to use these ideas in your own planning. Our goals included promoting youthful interest in orchids, involving children in the show more directly, providing educational opportunities and rewarding children in a meaningful way that encourages interest. We wanted to avoid meaningless busywork.
This article will describe the Sorting of Boxes:

## SORTING BOXES

Children sort photos of orchid flowers into boxes. Non-readers sort photos into boxes of different colors according to the dominant color of the flower. Children able to read sort orchid flower photos by type of orchid (matching to pictures on the boxes.) When the child has completed the task, pin a mini-ribbon on the child's shirt. (Used ribbons with identification parts cut off with safety pins)

Preparation: Print at least 2 "wallet sized" copies of each orchid flower you plan to use. (You have the owners' permission to print photos from Clownalleyorchids.com.) To make the pictures more durable, you can laminate one copy of each. Be sure the photos include a good range of orchid types and colors.
Collect boxes (You can buy cardboard bins that stack, with openings in the front, from U-Line. Contact Sandy for part of a bin order if you want a less expensive source. You can also cut openings in gift boxes.) You will need two sets of boxes, one for color sorting for preschool children and one for type-of-orchid sorting for older children. Cut part of the top away so children can drop pictures in the boxes.
To prepare the boxes:

1. Color sorting: Paint each box a different color. (I used washable tempera paints easily purchased at Target, Wal-mart, etc.) You may need to use 2 or 3 coats of paint to cover.
2. Orchid Type sorting: Label each box with one orchid type where the children can see the labels. (ex.: "Cattleya"; "Dendrobium"; "Oncidium and Intergenerics"; "Paphiopedalum"; "Phalaenopsis"; Vandas and Vandacious"; "Others") Glue one of the copies of each picture to the outside of the correctly labeled box where the children will be able to see it. (With enough pictures you can cover the entire box.) Put the matching photos in envelopes - up to 10 in an envelope. Use a variety of types of orchid photos and flower colors in each envelope.

## Kids' Corner Activities continued page 12

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## South West Regional Orehid Growers Association

## Kids' Corner Activities cont'd.

## Procedure:

1. Give the child an envelope to sort each photo into a box. If very young, the child can sort into the colored boxes. If older, into the Orchid Type boxes.
2. When photos are all sorted, pin a ribbon on the child's shirt.

Labels that you can duplicate for use on the boxes:

## Catasetums \& Relatives, Gattleya, Galeandras, Dendrobiums, Phalaenopsis, Oncidiums \& Relatives, Vandas \& Others, Paphiopedilum

Signs: This activity had instructions in clear plastic, easel style, exhibit frames. Instructions for the public on the front; instructions for the volunteers, on the back.

Front

## SORTING BOXES

PRESCHOOL:
Sort the photos into the boxes by color of flower. Show an HOS member to get a ribbon.
SCHOOL AGED

1. Choose an envelope of pictures
2. Sort each picture into the box according to its type of orchid. (Use the pictures on the box to help yourself.)
3. Show an HOS member what you sorted to get a ribbon.
4. Pin the ribbon to your shirt

Back of sign for Volunteers:
SORTING BOXES
Instructions for Volunteers
PRESCHOOLERS: Give a ribbon to each child who sorts. (Pin it on shirt if possible.) Blue for getting all the pictures correct, red for most, white for everyone else.
SCHOOL AGED CHILDREN: Give a ribbon to each child who sorts. (Pin it on shirt if possible.) Blue for getting all and all-but-one of the pictures correct, red for most, white for everyone else. (Sometimes, we just give the child the color requested.)
Please send your own ideas for Children's activities to Sandy at sstubbings@comcast.net. I will publish them in one of these articles.

## (Sandy)

## south West Regional Orehid Growers Association



I would like to use my space to explain an honor you may or may not be fully familiar with, the SWROGA Achievement Award. This award was created subsequent to the efforts of an ad hoc committee chaired by Lena Parker in 1992. The purpose of the award is to recognize extraordinary members and their efforts in behalf of SWROGA.

Past honorees are:
1993 Fred Strothman
1998 Ed Wright
2000 Byron McGraw
2003 Kathy Wright
2004 Burrell Gambel
2006 Carolyn McCabe
2007 Doris McGraw
2012 Don Maples
2013 Julius Khlem
Conditions and procedures are as follows:
Any member can nominate a potential recipient (living or dead). Nominations are made by letter to the SWROGA President, and should list the nominee's accomplishments. The letter must be received by the Continuing Operating Committee at least 60 days prior to the next meeting to be considered. The letter is then circulated to SWROGA officers for their recommendation. If recommended by the officers, the nomination is presented to the Board of Directors for approval, to be presented as soon as possible.
This is the Cliff's Notes version. The details may be found in the SWROGA Procedures Manual (In the SWROGA directory).

## SWROGA I mmediate Past President Lowell McCabe

south West Regional Orehid Growers Association

Photo Gallery
SWROGA 2013 Spring Show Tyler, Texas


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South West Regional Orehid Growers Association

## Photo Gallery

SWROGA 2013 Spring Show Tyler, Texas


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## south West Regional Orehid Growers Association

## Southwest Regional Orchid Growers Association 104th Directors and Membership Meeting Minutes March 22, 2013

The SWROGA Directors and Membership meeting was held the Holiday Inn South, Tyler, Texas on Friday March 22, 2013. President Don Maples called the meeting to order at 8:01PM. Carolyn McCabe reported a quorum present with 11 clubs represented.
The Shreveport Society was thanked for sponsoring the last SWROGA Show. A moment of silence was held in remembrance of those who have passed away since the last meeting. The minutes of the previous meeting were posted on the website and there were no corrections or additions.

## Committee Reports

Affiliated Societies Committee: Lena Parker - Thank you to CETOS for sponsoring this meeting. No one has signed up to sponsor the meeting this fall. SWROGA pays for trophies and auction proceeds go to sponsoring society. There is a $\$ 2500.00$ loan available if needed for a startup.

Conservation Committee: Linda Horton - Two members present with one guest. Discussion held concluding that we should work with Native Plant Societies and that Dr. Dotty Woodson of Fort Worth would be a good contact for Texas.

Treasurers Report _ Carolyn McCabe passed out report to all present. Lowel McCabe moved to accept as presented. Seconded by Julius Khlem.

AOS Rep: Billie Beck Kramer - No report - absent.
Bylaws \& Judiciary Committee: Julius Khlem - Procedure manual is being updated to define show auction monies going to the host society.

Programs and Education Committee: Lowell McCabe- We are going through old slide programs and converting to power point. Carolyn McCabe demonstrated revised program. A listing will be placed on the website when they have been completed.

Continuing Operating Committee: Lena Parker - No new business.
Publications: Sheila Skov - Requests articles for the newsletter. Please get advertisements in on time.
Meeting minutes continued page 13...

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## South West Regional Orehid Growers Association

## Meeting Minutes cont'd.

Research Committee- Dick Jameson - No activity. Remember there is start up monies available for research projects and we are very willing to work with beginners.
Carolyn McCabe motioned to combine research \& conservation committees. Seconded by John Stubbings. Tabled until the 2 committees meet and decide if it is what they want to do.

Show Committee:- Karlene Sanborn - Corrected Cattleya Alliance on show schedule. General discussion followed. We will need to look at the new schedule as the numbers of entries in the Cattleya Alliance will have changed. Julius Khlem moved to accept changes as read. Seconded by Eddie Barrios. No need to change your tags at home as it is up to the judges to know the difference. Lowell McCabe reminded members not to wait until the last minute to order show tags. They can be ordered via the web site at the same time as the show trophy.

Old Business
Continuing to redo the procedure manual.
Gruene Society has not completed request to join SWROGA.
Heart of Texas show 4/27-28, Houston Orchid Society show 4/20/21, Oklahoma Orchid Society show is on Mother's Day weekend.

## New Business

Lena Parker moved to change dues to SWROGA to $\$ 15.00$ per year per society, due at the beginning of the year. Seconded by Lowell McCabe. Societies will not pay for 2013 but pick up for 2014. Motion carried.
Don Maples reminded members there is no sponsor for SWROGA show for the fall 2014 or fall 2015.

Carolyn McCabe's tips for producing SWROGA show are not yet up on the web site.
Plaque presented to Julius Khlem as a thank you for all his work with the orchid community, especially auditing SWROGA books free of charge.
No further new business. The Meeting was adjourned at 9:02PM.
Respectfully submitted
Linda Horton
SWROGA Secretary

# SWRKGr 



## South West Regional Orehid Growers Association

## SWROGA 2013 OFFICERS \& COMMITTEE CHAIRS

| President Don Maples 4728 Enchanted Oaks College Station, TX 77845 $979-774-4145$ dmaples@txcyber.com | Member @ Large of Continuing Operating Committee Lena Parker <br> 8602 W. Wilderness Way Shreveport, LA 71106 318-868-4568 lenalparker2@comcast.net | Research Committee Chair Richard Jamison 8602 Rampart Place Shreveport, LA 71106-6228 318-861-9095 Rjamison10@aol.com |
| :---: | :---: | :---: |
| President-Elect John Stubbings 3701 Coral Reef Dr. Seabrook, TX 77586 832-693-8140 clownalley@sbcglobal.net | Affiliated Societies Chair Lena Parker <br> 8602 W. Wilderness Way Shreveport, LA 71106 318-868-4568 lenalparker2@comcast.net | Show Committee Chair Karlene Sanborn 1925 S.W. Mustang Road <br> El Dorado, KS 67402 316-321-0822 <br> ksanborn@prairieorchids.com |
| Vice-President Emily Quinn 6613 Eastview Drive Sachse, TX 75048 214-607-4852 <br> emily.quinn1@verizon.net | Bylaws \& Judiciary Chair Lois Dauelsberg 130 Red Clover Court Woodland Park, CO 80863 719-687-2528 loisdauels@aol.com | Finance Committee Chair Carolyn McCabe 16351 Banner Road Lexington, OK 73051 405-899-4228 orchids@mbo.net |
| Secretary Linda Horton 2702 Stoneridge Dr. Garland, TX 75044 972-414-8764 henry.horton4@verizon.net | Conservation Chair Linda Horton 2702 Stoneridge Dr. Garland, TX 75044 972-414-8764 henry.horton4@verizon.net | Continuing Operating Committee Chair Lena Parker <br> 8602 W. Wilderness Way <br> Shreveport, LA 71106 318-868-4568 <br> lenalparker2@comcast.net |
| Treasurer <br> Carolyn McCabe 16351 Banner Road Lexington, OK 73051 405-899-4228 orchids@mbo.net | Programs \& Education Chair Lowell McCabe 16351 Banner Road Lexington, OK 73051 405-899-4228 orchids@mbo.net | Webmaster Manny Aybar 2330 Saharah Drive Garland, TX 75044 972-414-3725 <br> manuel.aybar@verizon.net |
| Newsletter Editor Sheila Skov 15727 Brookforest Dr. Houston, TX 77059 281-286-1471 <br> Orchids.tropicals@sbcglobal.net | Publication Chair Sheila Skov 15727 Brookforest Dr. Houston, TX 77059 281-286-1471 <br> Orchids.tropicals@sbcglobal.net | Historian <br> Sheila Skov 15727 Brookforest Dr. Houston, TX 77059 281-286-1471 <br> Orchids.tropicals@sbcglobal.net |

# A Bounty of Orchids <br> Presented by the <br> Shreveport Orchid Society Show <br> and 105th SWROGA Meetings <br> November 1-3, 2013 <br> 500 Clyde Fant Parkway, Shreveport, LA 71101 (Directly across the street from the Barnwell Center) 

## Calendar of Events

## Friday, November 1, 2013

| 8:00 A.M. - 11:00 A.M. | Staging crew lays out show |
| :--- | :--- |
| 12:00 Noon - 5:00 P.M. | Flower Entries |
| 12:00 Noon - 5:00 P.M. | Hospitality Room Open |
| 12:00 Noon - 6:00 P.M. | Exhibit Setup |
| 6:00 P.M. | Meal for Registrants |
| 7:00 P.M. | SWROGA Committee Meetings |
| 8:00 P.M. | Members' Meeting |

Saturday, November 2, 2013

| 8:00 A.M. - 11:00 A.M. | Ribbon Judging |
| :--- | :--- |
| 8:00 A.M. - 4:00 P.M. | Hospitality Room Open |
| 11:00 A.M. - 5:00 P.M. | Show Open to Public |
| 11:30 A.M. | Luncheon - Judges \& Registrants |
| 1:00 P.M. | AOS Judging |
| 3:00 P.M. | "How to Grow Orchids" session (including potting demonstration) |
| 6:00 P.M. | "Meet \& Greet \& Buy Plants" Party with Buffet meal catered by |
|  | Ernest's Orleans Restaurant |
| 7:00 P.M. | SWROGA Auction |

## Sunday, November 3, 2013

12 Noon - 3:00 P.M.
11:30 A.M. - 3:00 P.M.
2:00 P.M.
3:00 P.M.

Show \& Sales Open to Public
Hospitality Room Open
"How to Grow Orchids" session (including potting demonstration)
Show Teardown

# A Bounty of Orchids <br> Presented by the <br> Shreveport Orchid Society <br> And 105th SWROGA Meetings <br> November 1-3, 2013 <br> Riverview Hall, 500 Clyde Fant Parkway, Shreveport, LA 71101 (Directly across the street from the Barnwell Center) 

## Exhibit Request Form

Name of Exhibitor $\qquad$

Person in Charge of Exhibit $\qquad$

Address $\qquad$

City $\qquad$ State $\qquad$ Phone $\qquad$

E-mail $\qquad$

Type Exhibit Requested:

50 sq. ft. floor exhibit $\qquad$ 25 sq. ft. floor exhibit $\qquad$ table-top exhibit $\qquad$

Need electricity $\qquad$

Other requests:

## A Bounty of Orchids

Presented by the

## Shreveport Orchid Society

Also 105th SWROGA Meetings

## November 1-3, 2013

## Riverview Hall, 500 Clyde Fant Parkway, Shreveport, LA 71101 (Directly across the street from the Barnwell Center)

Lodging and Transportation: There are two casino hotels, Sam's Town and El Dorado, and a Best Western Hotel within walking distance of the show site. Across the river there are four more casino hotels and a Hampton Inn. They all have free airport shuttles. We suggest that if you are flying in and need transportation to and from the show that you stay at either the Hampton Inn or the Holiday Inn Express in Southeast Shreveport or the Clarion Hotel. If you are flying in, let us know your arrival time and we will pick you up at the airport if you would like. More info on the SWROGA Website at www.swroga.org.

## REGISTRATION FORM

Registration before October 20, 2013 -- \$50.00
Registration after October 20, 2013 -- \$55.00
Registration includes:,

1) Friday, November 1, 2013 Evening meal in Hospitality Room
2) Saturday, November 2,2013

Light breakfast in Hospitality Room
3) Saturday, November 2, 2013
4) Saturday, November 2, 2013
5) Sunday, November 3, 2013

Lunch in Hospitality Room
Show Party \& Mixer - Cash Bar \& Buffet Meal catered by Ernest's Orleans Restaurant
Hospitality Room opens at 11:00

Name $\qquad$

Address $\qquad$

City $\qquad$ State $\qquad$ Zip $\qquad$

Telephone $\qquad$ E-Mail $\qquad$

Amount Enclosed $\qquad$
Send registration form and payment to: Dick Jamison
8602 Rampart Place
Shreveport, LA 71106


HEART O' TEXAS ORCHID SOCIETY'S<br>$43^{\text {rd }}$ ANNUAL SHOW \& PLANT SALE, "ORCHID RODEO"

Heart O' Texas Orchid Society Invites you to attend

## SATURDAY \& SUNDAY, March

 $22^{\text {nd }} \boldsymbol{E}^{23}{ }^{\text {rd }}, 2014$Zilker Botanical Gardens Center 2220 Barton Springs Road Austin, Texas

Show \& Sales: Saturday 10:00am - 5:00pm
Sunday 10:00am - 4:00pm
Admission: Free, but Zilker charges a $\$ 2$ admission fee to enter the Botanical Gardens Public is encouraged to attend!

Information:
Geoffrey Frost (512) 413-3199 web-site: http://www.hotos.org/

