

SWROGA News

A Publication of the Southwest Regional Orchid Growers Association www.SWROGA.org

30 Affiliated Societies

Summer 2008

Volume 40, Issue 2

Message from Mavis:

As I take the office of President, I trust that I will do justice to the job set before me. I am honored to serve.

Thanks so much to the members of OSO (Orchid Society of the Ozarks) for serving as host for our meetings and show. They gave of their time and carried out their tasks with joy. It was great to see such devotion to making the show a success.

Special thanks to Barbara & Tom Larkin as Co-Chairs.

The show was beautiful. There were at least 50 exhibits with 529 flowers. There were 12 AOS Awards given by the 52 registered judges.

I have to say that the Embassy hotel accommodations provided for meetings and meals were more than ample. The staff there was courteous as well as competent.

Should you need to contact me, you may do so at mklehm@swbell.net. For prompt reply, I ask that you put SWROGA in the subject line. Should I not respond in a few days, please try contacting me again. (Phone # 281-398-3012)

Thanks so much to all members and volunteers.

Mavis Klehm

IN MEMORIAM LEO RILEY

SWROGA suffered a great loss in mid-March when Leo Riley passed away in Corpus Christi. Leo was the last surviving founding member of SWROGA, and a tireless supporter of all good things in orchids throughout his life.

On November 7, 1959, Leo, Joe Meador and L. H. Williamson met in Tom King's law offices in the Transit Tower, San Antonio, to sign the Articles incorporating this new association of orchid growers. Leo, the drilling mud expert, joined Joe, the farm equipment dealer, in establishing the organization we enjoy today. Fate does indeed have some strange twists.

Leo's orchid service was not limited to SWROGA, of course. He was a driving force in the formation of the Southwest Regional Judging Center. In all his endeavors, good orchids were the goal. Long before the present student program for new judges, clerks were selected to assist in judging matters. The Southwest Region met in Austin in those days, and when Leo took over as Chairman, he asked me to clerk. I was scared to tell him I had been transferred to Albuquerque, so I drove the round trip the last weekend of every month, as though I still lived in San Antonio. Leo was that kind of leader and I wanted to study under him. I'm glad I had that privilege.

As Winston Churchill remarked of the Battle of Britain, "This is the end of the beginning." So it is with Leo's passing. His legacy to us is a high standard for orchids and a lasting pleasure in sharing them with each other. I think Leo would settle for that.

Ed Wright

Since 1959

**SOUTHWEST REGIONAL ORCHID GROWERS
ASSOCIATION, INC. www.SWROGA.org**

OFFICERS

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COMMITTEES

AFFILIATED SOCIETIES –Chair: Karen Armstrong (318-251-0765, antkaren@hughes.net). Members: Jerry Brandenburg, Ronnie Brandenburg, Sharon Duncan, Maureen Ferrara, Gail Freeman, Barbara Larkin, Doris McGraw, Linda Roberts, Lena Parker.

BYLAWS & JUDICIARY - Byron McGraw, Chair (318-640-4732; Bydor@aol.com), Lois Dauelsberg, Julius Klehm.

CONSERVATION – Jim Williams, Chair (903-893-8618; cymfan@aol.com), Linda Horton, Geoffrey Melton, Lena Parker.

PROGRAM AND EDUCATION Patsy Boersma (903-938-9519; wboersma@shreve.net), Betty Kurka, Ollie Garrison, Katherine Burns.

PUBLICATIONS – Amanda Saar, Chair (501-868-6666; msaar824@comcast.net), Jim Butler, Dana Spayde, Manuel Aybar, Ted Baenziger.

RESEARCH – Richard Jamison, Chair (318-861-9095, Rjamison10@aol.com), Lena Parker, Tom Larkin.

SHOW – Karlene Sanborn, Chair (316-321-0822; ksanborn@prairieorchids.com) Mike Saar, Pauline Bauer, Jerry Brandenburg, Lowell McCabe.

FINANCE – Carolyn McCabe, Chair (405-899-4228; orchids@mbo.net)

CONTINUING OPERATING – Mavis Klehm, Chair (281-398-3012; mklehm@swbell.net); Ronnie Brandenburg; Carolyn McCabe; Don Maples (member at large)

AOS REPRESENTATIVE - Billie Beck Kramer (918-749-7686; jckramer@pol.net)

HISTORIAN & LIBRARIAN – Sheila Skov (281-286-1471; orchids.tropicals@sbcglobal.net)

SHOW TAGS – Lowell McCabe, 16351 Banner Road, Lexington, OK 73051 (405-899-4228; orchids@mbo.net)

CHANGE OF ADDRESS - Any change of address, please notify Carolyn McCabe, Treasurer, 16351 Banner Road, Lexington, OK 73051. (405-899-4228; orchids@mbo.net)

ADVERTISING MANAGER - Send all **advertising inquiries, and copy**, to Amanda Saar, Editor, *SWROGA News*. 14316 Taylor Loop Road, Little Rock, AR 72223-4339; 501-868-6666; msaar824@comcast.net. Send **payments** to Carolyn McCabe, Treasurer, 16351 Banner Road, Lexington, OK 73051. (405-899-4228; orchids@mbo.net)

CONTINUING LIST OF ORCHID SHOWS – Manuel Aybar (Manny) (972-972-7570; manuel.aybar@verizon.net; m-aybar1@ti.com)

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“We print all the news that fits”

Minutes of SWROGA meeting on May 3, 2008 at Rogers Arkansas

The minutes were taken by Gail Freeman in the absence of Secretary Maureen Ferrara.

President Saar opened the meeting and thanked everyone for their help and support during his term as President.

Committee Reports-Standing Committees:

BY-LAWS- Byron McGraw reported there has been no business and no action on anything in the last 6 months due to his health issues.

SHOW- Lowell McCabe noted that Karlene Sanborn is the new chair. There have been no changes to the schedule and Lowell will continue with the show tags. Lena Parker discussed that AOS is working on a data base on the new names, and SWROGA would need to have an update addendum when it is done. Ron McHatton stated that he had a complete updated list of genera and he will send it to the committee.

CONSERVATION- Jim Williams announced the committee had a new member, Linda Horton. Also serving on his committee is Geoffrey Melton and Lena Parker. A written report was submitted for review.

PROGRAM and EDUCATION- Patsy Boersma and Betty Kurka reported that the slide programs were taken off the list due to slides being too old. Still need speakers.

PUBLICITY- Amanda Saar advised that the committee changed printers to one in Little Rock. The *Newsletter* is now electronic and if you want to receive a paper copy you have to tell Carolyn to mail it to you. If an email address is submitted with membership dues it is assumed you'll receive your newsletter electronically. Lena Parker- Discussion, rejects dropping members from the mail list unless they requested to be dropped. General operation fund for 2007 & 2008 is \$1285.00. A request was made to invite people to send articles and society orientated information for the *Newsletter*. The deadline is about 4 weeks past the meetings.

AFFILIATED SOCIETIES- Karen Armstrong introduced a new member, Lena Parker. Karen reviewed the show schedule: Fall Show 2008 at Wichita Falls, TX, Spring Show 2009 at Houston, TX, Fall Show 2009 is an open date and Spring Show 2010 will be hosted by the Oklahoma Orchid Society. Karen outlined two proposals by Ronnie Brandenburg with discussion: 1} Ask judging center chairs to be flexible in their meeting time and place to coincide with SWROGA shows; 2} Ask the directors to consider a split of 50/50 between the host society and SWROGA of the monies raised at the breakfast raffle and auction. A motion was made by Lena Parker to divide the monies 50/50 and was passed by the directors. Another request was made by Beverly and Ashley Matherne and Karen Armstrong for SWROGA to consider creating a SWROGA trophy made available for purchase by Societies like the AOS and Orchid Digest trophies are available for purchase at Society shows. Lena Parker motioned SWROGA approve a show trophy for the next meeting, motion passed by the directors.

RESEARCH- Dick Jamison reported no formal business was transacted. The committee received the progress report of the CLOS research proposal.

ARCHIVES – Have been transferred.

AUDITORS- Still in need of a financial person to act as auditor.

REGISTERED AGENT- Ronnie Brandenburg had no report.

AOS REPRESENTATIVE- Not present.

TREASURER'S REPORT- Carolyn McCabe read the financial report and motion to accept was passed by the directors. Carolyn noted that the Directory is ready and you can download and print it on line.

NOMINATING COMMITTEE- Julius Klehm announced that the slate to be voted on was published in *SWROGA/News*. Julius nominated Gail Freeman for secretary from the floor.

OLD BUSINESS- Lena Parker discussed loans to societies that host SWROGA shows. Must complete application with an attorney a minimum of 11/2 years before show. The affiliated society committee will check all details and present at SWROGA meetings. Hosting society must repay loan 90 days after the show; motion passed.

Mike Saar presented request from Arkansas Orchid Society to host Fall 2009 show. Motion to accept carried.

A Memorial was written by Ed Wright for Leo Riley the last member of the SWROGA organizing members.

NEW BUSINESS- Ron McHatton proposed that SWROGA join AOS to set up communication for local contacts. This is already in place in Mid-America. Karen Armstrong motioned to become part of Regional AOS communication, 2nd by Tom Larkin and carried. Ron wants to talk to Karen and Melba while here.

Mike called for election vote. Entire slate elected without opposition.

New President, Mavis Klehm, thanked Mike and adjourned the meeting at 11:50 AM.

Respectfully submitted,
Gail Freeman, Secretary

PIXIES FINAL

WOW!!!! *SWROGA NEWS* readers are hot on the camera trail. Far be it from me to start a new series on 'how to' in the photo game. Too many of my pictures are negatives.

Still, I would like to clarify one point in my previous article on pixies in the greenhouse. This has to do with limiting depth of field. Several readers contacted me to say they felt maximum depth of field gave better detail to a photograph than a limited field might do. That is true if one is using a camera that permits control of this feature. Trouble is, most point and shoot cameras – meaning the majority of lower priced film and digital cameras with just one lens option – are designed to get the whole scope for each picture. In other words, you're going to get a sizable section of the Grand Canyon or Rocky Mountain range in fair focus with each tourist picture of Aunt Agapanthus.

Cameras that use interchangeable lenses make it a lot easier to photograph a person or a flower as, say, a portrait as opposed to a new head on Mount Rushmore. For flower photographers, limiting the amount and clarity of background clutter will cause our favorite bloom to stand out as the star of the show. This result can be accomplished in either of two ways.

Perhaps the easiest way to limit background clutter is to photograph our prize bloom in front of but not tightly against a backdrop. Try several backdrop colors using a scrap of material or a tinted poster board. You will find that the background color has an interesting effect upon one's perception of the subject color. Add a little light from one side or the other and interesting highlights and shadows will appear. An angle of about 45 degrees is a good place to start with this approach. Pull your subject away from that background now, or you'll have a distracting shadow even on black velvet or felt.

A second way to limit background clutter is to manage depth of field through settings to the lens. Depth of field has three zones: an out-of-focus 'too close' zone; a sweet spot; and a back zone that we can reduce by opening the lens aperture. The sweet spot is perfect for portraits of people and of flowers. By adjusting the aperture setting, we can optimize this part of the field depth to show our pride and joy in the best possible way, with crisp focus and with only limited background detail. We can even de-focus, as it were, a backdrop to obscure creases and folds that creep into such tools when we take them to shows, greenhouses and other orchid habitats. The star of the show will still remain in good focus and enhanced prominence.

With that, I bid pix a fond farewell – pending, of course, new developments.

Ed Wright

SWROGA News Deadlines

SWROGA News Ad Rates

Vol./Issue	Date	Deadline		1 Quarter	2 Quarters	3 Quarters	4 Quarters	
40, #3	Fall 2008 (before Fall SWROGA Show)	Aug. 15, 2008		Full Page * (9-1/2"x7-1/4")	\$140	\$170	\$200	\$230
40, #4	Winter 2008 (after Fall SWROGA Show)	December 1, 2008		Half Page (9-1/2"x3-1/2") (6-3/4"x4-3/4")	\$80	\$100	\$120	\$140
41, # 1	Spring 2009 (before Spring SWROGA Show)	To be decided		Quarter Page 4-1/2"x4"	\$45	\$65	\$85	\$105
41, # 2	Summer 2009 (after Spring SWROGA Show)	To be decided		Eighth Page 3-1/2"x2-1/2"	\$25	\$45	\$65	\$85

Continuing List of Orchid Shows Within SWROGA

For more recent information check the SWROGA website at www.swroga.org

2008 Dates	Host(s)	Event Location	Contact(s)
August 8 & 9	Houston Orchid Society's Summer Workshop http://www.houstonorchidsociety.org/workshop/workshop.html	University of St. Thomas Houston, TX	Fr. Ted Baenziger 713-525-3146 ejb@stthom.edu John Stubbins 832-693-8140 JDStubbins@comcast.net
November 7-9	Red River Orchid Society <u>hosting SWROGA</u>	Howard Johnson Plaza Hotel 401 Broad St. Wichita Falls, TX 76301	M.C. Porter, Co-Chair P. O. Box 4316 Wichita Falls, TX 76308 Mccporter@aol.com
2009 Dates	Host(s)	Event Location	Contact(s)
April 17 - 19	Fort Worth Orchid Society Show http://www.fworthsociety.org/	Fort Worth Botanical Garden 3220 Botanic Garden Blvd Fort Worth, TX 76107	Mary Baker (817) 341-1760

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SWROGA Show Hosts Needed!!!!

The Affiliated Societies Committee is asking for your help! Host Societies are need for the Fall Show and Meetings of 2009, and 2010.

The process is easy:

Write to President Klehm asking to host the Fall show of your choice **after** getting approval of your dates from the Chair of your AOS Judging Center. Get your letter in soon so that it can be acted upon at the Fall meeting at Wichita Falls November 7-9, 2008..

Include the following information in your letter:

- 1) a statement of the approximate time of the show and the city in which it is to be hosted,
- 2) a statement that your Society understand that it must abide by the rules, regulations, and schedule of the Show Committee currently and as may be amended,
- 3) a statement acknowledging that the Society has no authority to bind SWROGA in any manner pertaining to the show and that the Society assumes full and complete responsibility for all expenses, debts, claims, and liabilities in connection with the show.

Don't forget that SWROGA is your organization and it needs you to be successful!

WRIGHT THINKING

Ed Wright

A student of orchid matters recently sent me a paper for review. It was a pretty good paper, and I learned a couple of things as I usually do when sharing thoughts from these young minds of the generation just maturing. My pleasure was dimmed, however, when I got to the place in the paper where the author referred to *Cattleya mossiae* 'Wagneri'. How sad! Not because I'm an orchid purist by any means, but because the author showed a lack of understanding of varietal names. In addition, he cheated himself by missing a chance to know a great man of horticulture as well as an icon of orchids.

The correct designation of the plant under discussion is *Cattleya mossiae* 'Wageneri' and it is the white form of one of our most popular *Cattleya* species. It is the 'Easter Orchid' and the national flower of Venezuela. Beyond that, the varietal name commemorates Hermann Wagener, a plant collector, plant scholar and talented plant collector who lived about two centuries ago. Wagener was a contemporary of such monumental persons of horticulture as Linden, Reichenbach, Roezl and Schlechter.

Beyond this, Hermann Wagener was a careful plant scientist who documented his work patiently and thoroughly. I do not know many details of his early training and scholastic development, but by the mid-19th century, he was in the field and he was making important scientific discoveries and observations. Though accounts vary, it appears that he found the first of several alba forms of *Cattleya mossiae* in Venezuela in the early 1850's.

With this brief excursion into the pedantic, let me get to a more important point. The author of the paper that started this train of thought cheated himself, not me. He failed to open the door on that unbelievable army known as professional plant collectors. He missed the stories, more than a few a bit suspect for facts, but all intensely interesting about the scholars, scientists and scoundrels who brought us the plants we enjoy today. No one can say he is knowledgeable in orchid matters if he has not relived an account of the discovery of *Vanda sanderana*. Here is a story about river pirates, hurricanes, earthquakes and a world now gone.

Purists will remember Dr. Thomas Ward for his definition of "Ward's Triangle" – that area of the hip most susceptible to fracture. Fair enough, but how about his invention of the Wardian Case that permitted explorers to bring live material back via land and sea voyages that often lasted for months.

I was there – not these arthritic old bones, but by mental association – when Chinese Wilson led an ill-fated collecting trip during which he fell and broke his leg. Splinting the break with a tripod, Wilson carried on until, on a narrow mountain trail, he had to lie across the path while almost 50 mules in a pack train headed the other way stepped over him.

Yes, I was there, my young student friend, and I enjoyed and continue to enjoy every moment. My plants lived for me and the old adventurers lived and live on in a special place in my mind. Don't cheat yourself, young student: get it all; live it up; become addicted to the adventure!

Treasurer's Corner
June 6, 2008

Following are the financial activities since the semi-annual report dated March 31, 2008:

Operating Fund Receipts:

1. Interest earned:	\$ 34.78
2. OS of Ozarks Auction	\$ 3,302.00
3. OS of Ozarks Raffle	\$ 1,515.00
4. Red River OS Raffle presales	\$ 35.00
5. Show Tag Sales	\$ 40.00
6. Membership dues	<u>\$ 25.00</u>
Total Operating Fund Receipts:	<u>\$ 4,951.78</u>

Operating Fund Expenses:

1. Show Tag Postage	\$ 5.30
2. Directory Expense	\$ 88.00
3. Treasures Expense (printing)	<u>\$ 3.80</u>
Total Operating Fund Expenses	<u>\$ 97.10</u>

Research Fund:

1. Interest earned:	<u>\$ 34.76</u>
<u>No Research Fund expenses were incurred.</u>	

Trophy Fund Receipts:

1. Interest earned:	<u>\$ 528.33</u>
<u>No Trophy Fund expenses were incurred.</u>	

SWROGA Funds on hand as of close of business June 6, 2008:

General	\$ 16,309.61
Research	\$ 9,435.51
Trophy	<u>\$ 76,382.58</u>
Total	\$ 102,127.70

**Your SWROGA treasurer,
Carolyn McCabe**

A decorative border with intricate floral and scrollwork patterns surrounds the central text. The border is composed of four corner pieces and two side pieces, all rendered in a dark grey color.

BRAVO!

The SWROGA
Affiliated Societies Committee
would like to thank
The Orchid Society
of the Ozarks
for hosting the
Spring of 2008
SWROGA Show and
Members Meeting.

Your efforts and dedication
were evident to those that
were able to attend this
wonderful event.

**CONGRATULATIONS
TO ALL OF YOU!**

WHAT'S IN A NAME? By Glenda McIntosh

Tolumnia leiboldi (Rchb.f.) Braem

This orchid's name is pronounced toe-LUME-nee-ah lye-BOLD-e.

Leiboldi is a member of the group formerly known as the variegata oncidiums. Then Rafinesque separated the distinctive group into a new genus known as *Tolumnia*. The genus name presumably is based on Tolumnius, a character mentioned in Virgil's "Aeneas." Rafinesque was known to use many obscure or unheard of characters for his dedications. It has been speculated that he made-up the names of the various angels that he cited. The species' name honors a real man named Leibold, a German collector of Central American bromeliads and orchids in the 19th century.

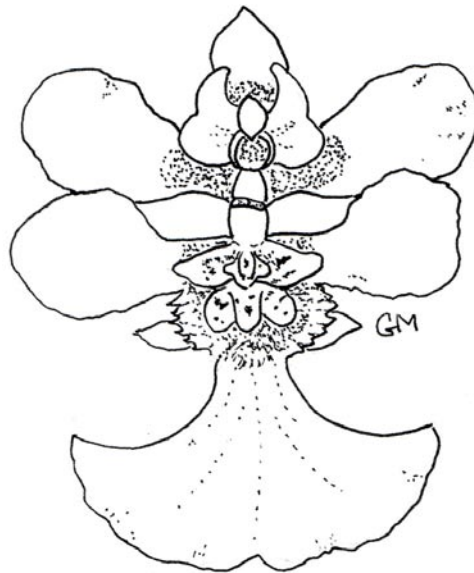
Basionym: *Oncidium leiboldi* Rchb.f.

Synonym: *Tolumnia caymanensis* (Moir) Braem.

Type: Cuba, without a specific location.

There are twenty *tolumnia* species endemic to the islands of the Caribbean and Florida. They are small epiphytic, epilithic (growing on rocks and roof tiles), or, sometimes, terrestrial plants easily identified by the triquetrous or terete leaves and small showy flowers.

Tolumnia leiboldi produces epiphytic, stoloniferous plants to 50 cm high with many fine roots. The pseudobulb is rudimentary, hidden by several pairs of leaves. The leaves have overlapping (imbricate), folded (conduplicate) bases. They are leathery (coriaceous), rigid, lanceolate, sickle-shaped (falcate), keeled (carinate), with minutely saw-toothed (serrulate) edges, to 4 cm long and 1.5 cm wide. The inflorescence is lateral, slender, terete, distally several to many-flowered to 25 cm long. The flowers are small, 1.4 cm across, velvety, sepals and petals white to pale pink marked with fine red-brown spots on the bases; lip white, pale pink or purplish with fine red-brown spotting on disc under the callus; callus bright orange with red-brown spots; column, column wings and anther white with a band of reddish brown around the column just above the rounded base of the lip. Dorsal sepal is cuneate-oblong, obtuse, with smooth margins, to 0.5 cm long and 0.2 cm wide. Petals are broadly obovate, with a rounded, minutely apiculate (short, sharp pointed) apex, to 1.0 cm long and 0.6 cm wide. Lateral sepals connate, oblong-ligulate, to 0.7 cm long and 0.2 cm wide. Lip has a small rounded base, then is deeply 3-lobed, the side lobes are small, obtuse, the large midlobe reniform, emarginate (with a shallow notch), separated from the side lobes by a broadly cuneate isthmus with a toothed margin, to 1.3 cm long and 1.3 cm wide. The callus has two rows of three prominent, divergent, fleshy lobes. Column is short, slender, about 3 mm long with large, distally acute, basally blunt wings.



Tolumnia leiboldi

Distribution: Cuba, the Cayman Islands, and the Virgin Islands.

Bloom season: Spring.

The name of this species is sometimes spelled with two i's, but the information found in *Orchidaceae Antillanae* by Mark Nir spells the species' name with only one i.



The Affiliated Societies Committee is raffling the pictured set of White Orchid Silver plate (circa post 1950) at the next SWROGA Show to be held in Wichita Falls, TX. The set includes 56 pieces, authenticity documentation and an anti-tarnish box: 8 knives; 8 forks; 8 salad forks; 24 tea spoons; 1 pierced serving spoon; 2 large serving spoons; 1 meat fork; 2 butter knives; 1 sugar shell; and 1 jelly server.

The drawing will be on Saturday night, November 8th. The tickets are \$5.00 each or six (6) for \$25.00. YOU NEED NOT BE PRESENT TO WIN. The set will be shipped to the winner at no additional charge.

One-half of the proceeds will go to the Red River Orchid Society for hosting the show, the other half will go into the SWROGA operating fund. If you would like to purchase tickets, simply send a check to Carolyn McCabe at 16351 Banner Road, Lexington, OK 73051, for the amount of tickets you want. Carolyn will fill out the tickets for you, enter them in the drawing, and mail your numbered ticket stubs to you. The winner will be notified by telephone, if not present at the time of the drawing, and will also be published on the SWROGA website at <http://www.swroga.org>.

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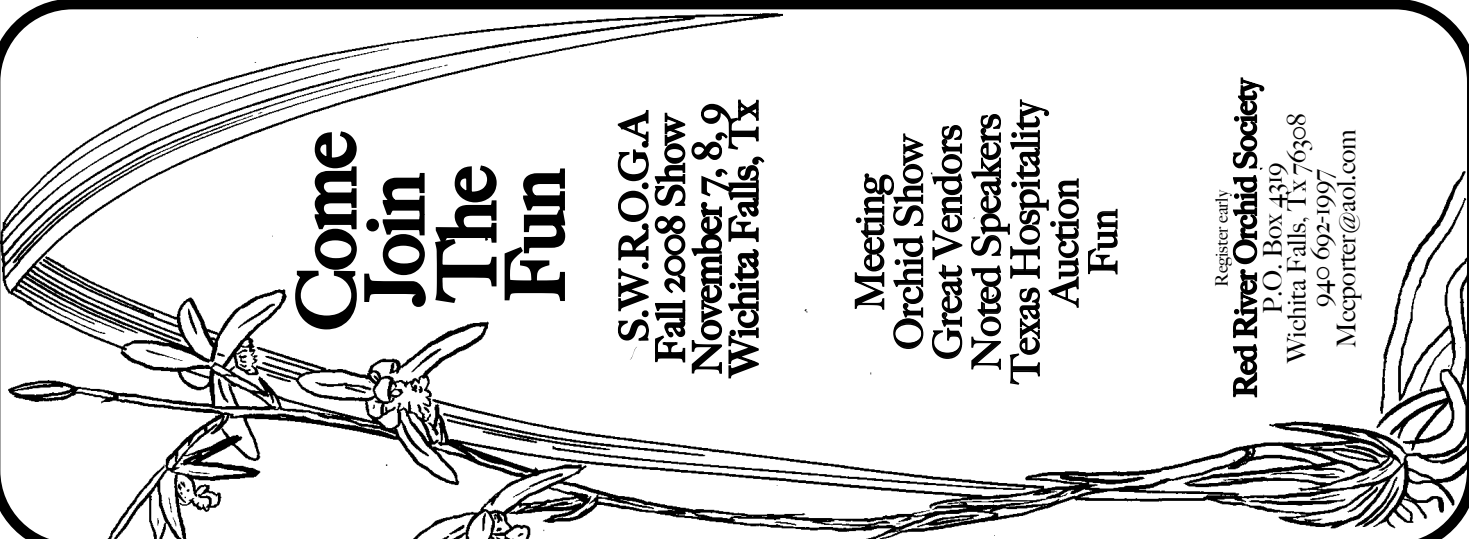
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A detailed black and white line drawing of an orchid plant with several long, slender leaves and a few small flowers. The drawing is positioned on the left side of a rounded rectangular frame, with the leaves extending across the top and right sides of the frame.

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Fall 2008 Show
November 7, 8, 9
Wichita Falls, Tx

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